

Nº 25313.

QUATUOR Nº1.

(F-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

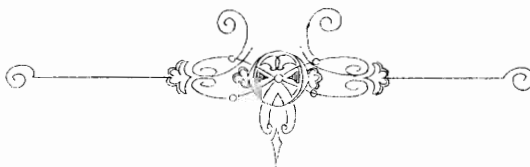
N. RIMSKY-KORSAKOW.

OP. 12.

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QUATUOR N°1.



Violino I.

N. RIMSKY-KORSAKOW, Op.12.

Moderato alla breve.

p *pp* *p* *pp* *p* *p cresc.* *f* *p cresc.* *f* *fp*

A *pp*

1 *p* *mf* *f* *p*

ff *f* *p* *ff*

B *f*

p *1* *p*

C *p* *pp* *ritard. poco a poco*

D *Meno mosso.* *p cantabile*

Violino I.

3

E 1 *pp* *leggieramente*

2 3 4 5 6 7 8 9 *accelerando* *f*

1 *f* 1 *p cresc.*

F *Tempo I.* *f energico*

ff

G *p* *p*

H *mf* *f* *tr* *tr*

f 1 1 1 1

Detailed description: This is a musical score for Violino I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note triplets, with fingerings 1, 2, and 3 indicated above. The dynamic is *pp* and the tempo/mood is *leggieramente*. The second staff continues the triplet pattern with fingerings 4, 5, 6, and 7. The third staff continues the triplet pattern with fingerings 8 and 9, then transitions to a more melodic line with the instruction *accelerando* and a forte *f* dynamic. The fourth staff begins with a forte *f* dynamic and a *p cresc.* marking. The fifth staff is marked **F** and *Tempo I.*, with a forte *f energico* dynamic. The sixth staff continues the melodic line. The seventh staff features a fortissimo *ff* dynamic. The eighth staff is marked **G** and begins with a piano *p* dynamic. The ninth staff is marked **H** and includes trills marked with *tr*. The tenth staff begins with a forte *f* dynamic and includes first fingerings (1) above several notes.

Violino I.

Violino I musical score, 11 staves. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, f, mp, pp, ff, cresc., meno., ritard., meno mosso, cantabile, leggieramente), articulation (accents, slurs, trills), and performance instructions (I, K, 5, 1, 2, M, N, P, 1, 2). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final key signature change to three sharps (F#, C#, G#).

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Violino I.

Andante moderato.

14

p

A

p

9

pp

poco cresc.

2

p

sul G.

3

sul E.

B 3

p

cresc.

f

p

cresc. poco

p

cresc. poco

Violino I.

7

Violino I. musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note runs, a dynamic marking of *dim.*, a measure with a fermata and a 'C' time signature change, and a measure with a fermata and a '9' measure rest. The second staff continues the eighth-note runs. The third staff also continues the eighth-note runs and ends with a *p* dynamic marking. The fourth staff begins with a 'D' time signature change and a *pp* dynamic marking. The fifth staff continues the eighth-note runs. The sixth staff features a *poco cresc.* dynamic marking. The seventh staff begins with a *p* dynamic marking and a '3-2-1' measure rest. The eighth staff begins with a 'E' time signature change and a *p* dynamic marking. The ninth staff continues the eighth-note runs. The tenth staff ends with a *pp* dynamic marking.



SCHERZO.

Violino I.

Allegretto vivace.

3

p

f

cresc. *ff* *dim.*

p *cresc.* *poco* *a* *poco*

f *mf*

p *cresc.*

f

mf *p* *cresc.*

f *p*

C

5

Violino I.

9

p

cresc. poco a poco

f cresc. ff dim.

p cresc. poco

a poco ff

TRIO.

L'istesso tempo.

p

p ff

p p

Violino I.

Violino I. musical score, page 10. The score is written for a violin in treble clef, key of E major (indicated by a sharp on the F line). The tempo is marked '3' (triple). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of '3'. The first measure is a whole rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern, with a dynamic marking of 'p' (piano) at the beginning. The third staff shows a crescendo ('cresc.') leading to a fortissimo ('ff') section, followed by a decrescendo ('dim.'). The fourth staff begins with a dynamic marking of 'p' and a 'cresc.' marking, followed by a 'poco' marking. The fifth staff continues the 'poco' marking. The sixth staff begins with a dynamic marking of 'f' (forte) and a 'mf' (mezzo-forte) marking. The seventh staff features a trill ('tr') and a dynamic marking of 'p', followed by a 'cresc.' marking. The eighth staff continues the 'cresc.' marking. The ninth staff begins with a dynamic marking of 'f'. The tenth staff begins with a dynamic marking of 'mf' and a 'p' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violino I.

11



This page contains the musical score for Violino I, page 11. It consists of ten staves of music, each featuring a continuous sixteenth-note tremolo pattern. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f* and *p* markings, with a fermata over the first measure.
- Staff 3: Continuation of the tremolo pattern.
- Staff 4: Continuation of the tremolo pattern, ending with a 4-measure rest.
- Staff 5: *mp*, *cresc.*, *poco*, and *a* markings.
- Staff 6: *poco* and *f* markings.
- Staff 7: *cresc.* and *ff dim.* markings, with a fermata over the first measure.
- Staff 8: *p*, *cresc.*, *poco*, and *a* markings.
- Staff 9: *poco* and *ff* markings.



FINALE. Violino I.

Allegro con spirito.

11 Viol. II.

12 *mf risoluto*

p

poco *a* *poco*

cre - - - scen - - - do

f

B

ff *p* *ff* *p*

ff *p* *ff* *p*

Violino I.

13

Violino I. musical score page 13. The score is written for Violino I. and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*, *p espress.*, **C**
- Staff 2: *cresc. poco*
- Staff 3: *p cresc. poco*, *p*
- Staff 4: *pp*, *dim. poco rit.*
- Staff 5: *a tempo*, **D**, *mf risoluto*, **3**
- Staff 6: *p*
- Staff 7: *cresc.*
- Staff 8: **E**, *f*
- Staff 9: *ff*, *p*, *ff*, *p*

Violino I.

Violino I musical score page 14. The page contains ten staves of music in G major (one sharp). The music is written in a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a large 'F' above the staff. The first staff is marked *pp* *leggieramente*. The second staff continues the melody. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a large 'G' above the staff. The third staff is marked *pp*. The fourth staff continues the melody. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a large 'H' above the staff. The fifth staff is marked *ff* and *p*. The sixth staff continues the melody. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a large 'J' above the staff. The seventh staff is marked *ff* and *p*. The eighth staff continues the melody. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a large 'J' above the staff. The ninth staff is marked *cresc.*. The tenth staff continues the melody. The tenth staff is marked *f* *risoluto*. The page number 14 is written in the bottom left corner.

Violino I.

15



Violino I musical score page 15. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *dimin.*

Staff 2: *pp*, **R**

Staff 3: *f*, *dimin.*

Staff 4: *pp*, *mf*

Staff 5: *cresc.*, *f*

Staff 6: *dimin.*, *pp*, **L**

Staff 7: *f*

Staff 8: **M**, *f*

Staff 9: **N**, **3**

Violino I.

Violino I musical score, page 16. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo), *p* (piano)
- Staff 3: *ff* (fortissimo), *p* (piano)
- Staff 4: *pp* (pianissimo), *p espress.* (piano, expressive)
- Staff 5: *p poco cresc.* (piano, poco crescendo)
- Staff 6: *poco cresc.* (piano, poco crescendo), *p* (piano)
- Staff 7: *pp* (pianissimo)
- Staff 8: *poco ritard.* (piano, poco ritardando), *a tempo* (al tempo)
- Staff 9: *mf* (mezzo-forte)

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is marked with a fermata and the number 5.

Violino I.

17

Violino I musical score page 17. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the instruction *molto cresc.*. The second staff features a dynamic marking of *f* and a breath mark *R*. The third staff has a dynamic marking of *f*. The fourth staff includes the instruction *dimin.*. The fifth staff starts with a dynamic marking of *pp* and a breath mark *S*. The sixth staff includes the instruction *stringendo* and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a double bar line and a fermata.